Astrid Stavro, Atlas 7pm Wednesday 4th July 2018 Arnolfini, Bristol

Astrid Stavro on being all over the place while eating jamón and gazpacho.



https://designbyatlas.com/ // @designbyatlas http://www.astridstavro.com/ // @astridstavro

Book and reference list

(in the same order as they appeared in the talk)

La Storia di Pik Baddaluk (Publishing House - Edizioni EL)

Dinosaurs and all that Rubbish by Michael Foreman (Puffin)

Yok Yok by Étienne Delessert

How the mouse was hit on the head by a stone and so discovered the world by Étienne Delessert Foreword by Jean Piaget Cover design - Herb Lubalin

Interview Magazine - founded in 1969 by Andy Warhol and John Wilcock https://www.interviewmagazine.com/

The Devil's Dictionary by Ambrose Bierce

Unforgettable Images that Changed our Lives by Peter Davenport

Opening credits to Fahrenheit 451 (1966) based on the novel by Peter Bradbury https://www.youtube.com/watch?v=akR0dkv0Rlk

Point It Dictionary by Dieter Graf Verlag

Supplement to the Italian Dictionary by Bruno Munari

Cover designs by Derek Birdsall (Penguin)

The Special Child by Barbara Furneaux (Second edition) Motion and Units by FC Flack, KE Grew, TW Priest and WGV Rosser Money and Banking, Editor AA Walters (Penguin Modern Economics Readings) Personality, Editors: Richard s Lazarus and edward M Opton Jr (Penguin Modern Psychology Readings) Inflation, Editors: JR Ball and Peter Doyle (Penguin Modern Economics Readings) Culture Against Man by Jules Henry Ethnomethodology, Editor Roy Turner (Penguin Modern Sociology Readings) Inflation, Edited by Dwight Bolinger (Penguin Modern Linguistics Readings) Poverty, Editors: Jack L Roach and Janet K Roach (Penguin Modern Sociology Readings) Human Aging, Editor: Sheila M Chown (Penguin Modern Psychology Readings)

Joan Brossa - Visual Poetry Parque del Velodroma, Barcelona https://www.barcelonaturisme.com/wv3/en/page/1233/poema-visual-visual-poem-joan-brossa.html

Napoli Poster - Pentagram

39 (newspaper by Pablo Martin) Consuelo Bautista's series of photographs portraying illegal immigration in Spain.

Alliance Graphique International (AGI) the AGI Open is an annual two day conference http://a-g-i.org/

SuperVeloz

A modular typeface system conceived as a response to the economic crisis that followed in Spain post-civil war, budget were small and resources limited. It was designed by Catalan Printer and typographer Joan Trochut in early 1940's http://www.superveloz.net/ // https://vimeo.com/263153164

Elephant Magazine

https://elephant.art/ // @ElephantMag // @elephantmagazine

Pain by photographer Toni Amengual https://toniamengual.com/product/pain-book/

32 Amendments by Astrid Stavro, Pablo Martin and writer Nick Asbury

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